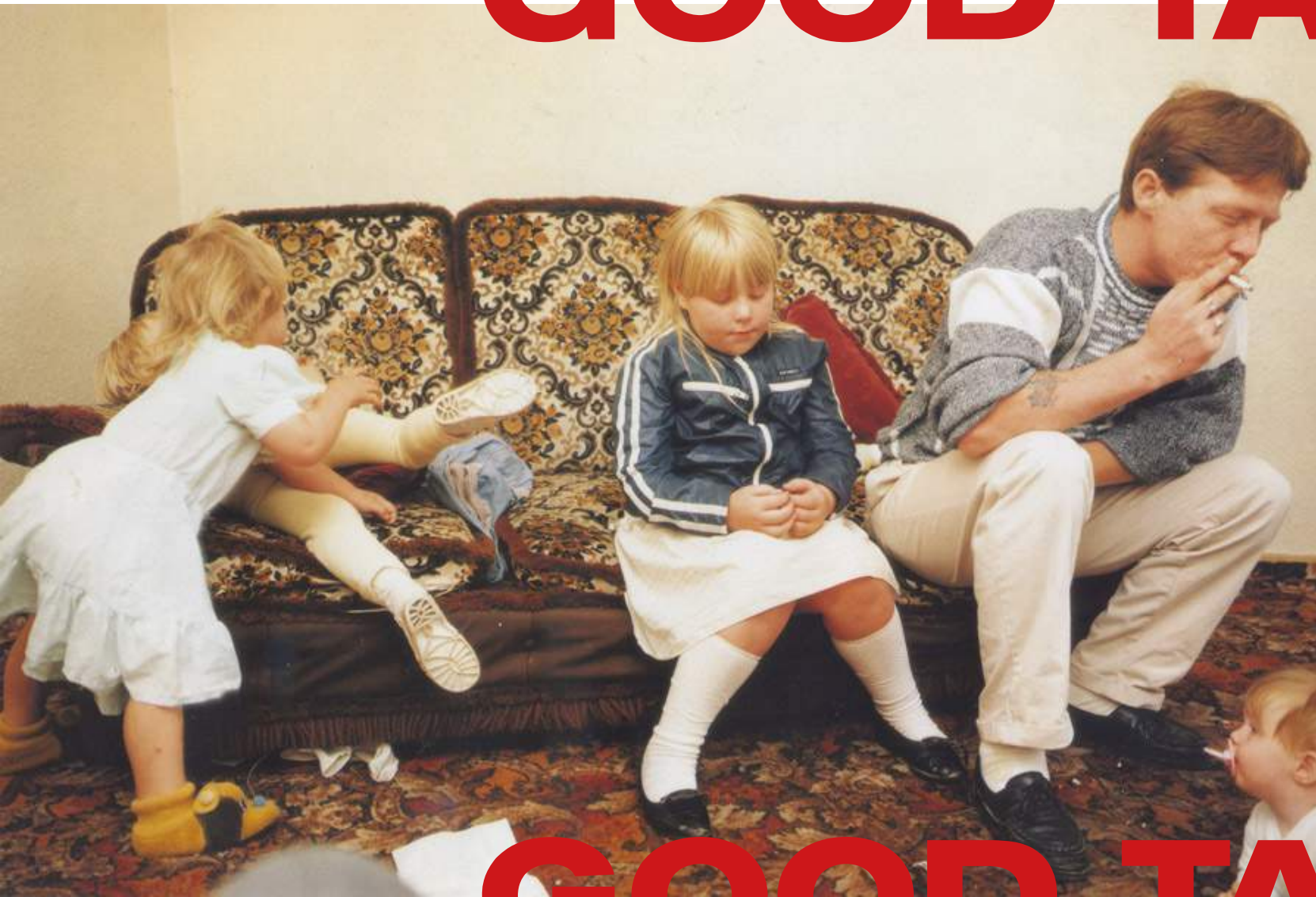


GOOD TASTE



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ART BASEL MIAMI 2018

GOOD-TASTE is a collaborative project, curated by Katja Horvat and Paige Silveria, presenting an intimate take on the current state of arts, culture and our society. It blends various disciplines of contemporary arts into the format of a group exhibition.

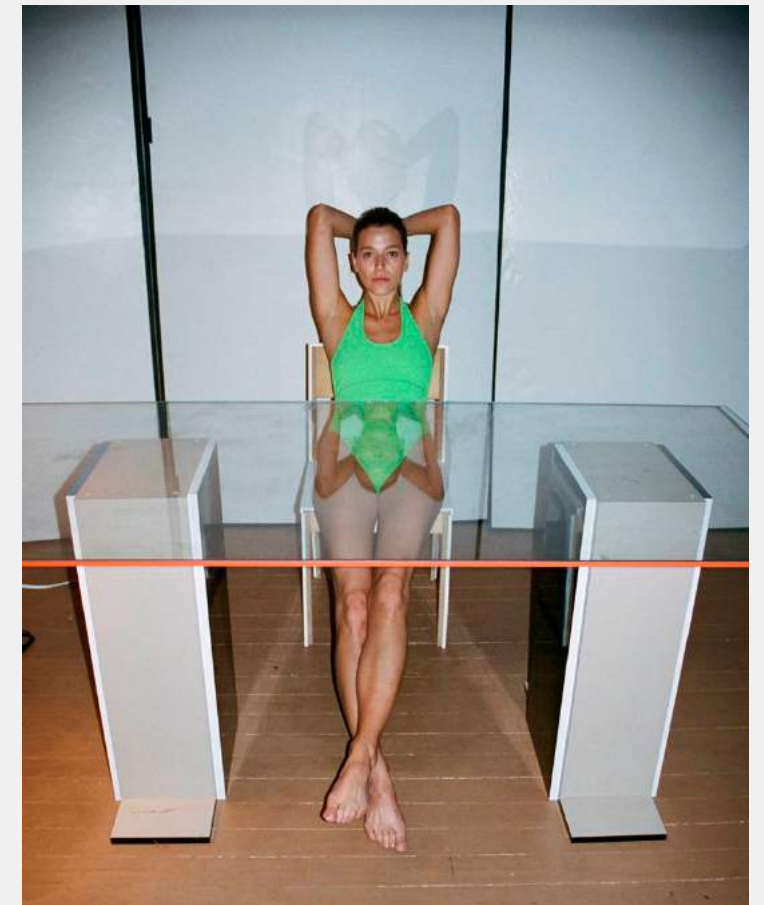
GT simultaneously exists in the mainstream yet provokes and predicts the mainstream.

DURATION: December 5–9, 2018

LOCATION: South Beach, Miami



ART BASEL MIAMI 2018





ABOUT In this overly saturated market, “Good Taste” strives to pose as a catalyst for thinking, and it is lead with an idea of how to make art that will stand through different times, cultures and be open enough for a change? How to make art that possesses a sense of humor and feels correlatable at all times? How to make the work universal?

We believe great art is not an accident, yet it is a representation of wise choices made by an artist from a variety of options. What we like and how we see things can be artificially amplified by stimulating the area of the brain that regulates emotions. Our first installment was more so focused on the artists that are the same generation, and whose work is fuelled by digital and technologically advancing world and the impact it has, contemporary culture and society, politics, and how all these aspects affect the way we see things/ look at art.

With our second installment, we wanted to continue in the realm of that, but make the show carry a different/new connotation. GT Miami was spiked by an excellent article written by Jack Self, in which he explained the new role fashion has inherited from the art world - and that is to be at the forefront of the culture. Self said, “Fashion is now the dominant form of cultural expression in society. That puts a lot of pressure on an industry that has not traditionally occupied that role.” So with that in mind, our focus shifted on photography, predominantly on photographers/artists that are associated, in one way or another, with fashion, yet their work exceeds fashion as such and carries many different cultural references. We went after the photographers that recognize and embrace the role fashion can have on our society, and bring that to the forefront of their work. For this occasion, we brought together a mix of emerging talents and already established artists. We vary in age, culture, sex, and background. We feel Miami is the perfect location for what we are trying to bring attention to, as it has a great deal of commerce, fashion, and open-mindedness for a changing and forever evolving market.

ARTISTS



ARTISTS The older artists in Good Taste have incurred a cult-following, while the younger generation is quickly building theirs.

CALI THORNHILL DEWITT is a multidisciplinary artist most known for his on going collaboration with Virgil Abloh, and for designing Kanye West's Pablo line.

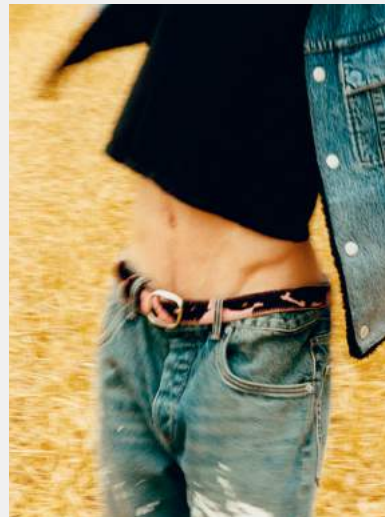
ANA KRAS has a varied portfolio touching many aspects of design as well as photography, and is known for collaborating with Maryam Nassir Zadeh, Ganni, Martin Margiela and Etudes Studio.

NICK WAPLINGTON collaborated with the late Alexander McQueen and was the first artist to show work in a solo exhibition of photography at the Tate in London.

JULIAN KLINCEWICZ, who's a mere 21 years old, has made a name for himself collaborating with the likes of Gosha Rubchinskiy, Kanye West, Acne Studios, Eckhaus Latta and Calvin Klein. Currently, he's documenting Beyoncé and Jay-Z's tour in his signature lo-fi style.

EXACTITUDES recently stirred the media with their Helmut Lang campaign, featuring Kanye West and Solange, among others, and for being the main inspiration behind the Vetements AW17 collection.

JONAS LINDSTROEM is a photographer and director based in Berlin. Among his most notable clients one can find Beyonce and Kendrick Lamar. For the latter, Lindstroem directed Element music video and created visuals for Lamar's Pulitzer winning album Damn. When working with Beyonce, Lindstroem directed her global Ivy Park S/S 18 campaign. He also created campaigns for Kenzo, Calvin Klein, Uniqlo, Hermes x Apple, etc.



PHOTOGRAPHY

JESSICA CRAIG-MARTIN (2.5K)

MoMA, W Magazine, i-D, The Cut

GOGY ESPARZA (4.8K)

Interview, Hypebeast, Purple, Vice

JULIAN KLINCEWICZ (20.8K)

Hypebeast, Garage, Dazed, i-D

ANTON GOTTLOB (3.9K)

It's Nice That

RUTH OSSAI (6.7K) X MOWALOLA (10.8K)

Dazed, Vogue, 032c

LASSE DEARMAN (7.7K)

i-D, Dazed

WING SHYA (41K)

CNN, Ssense, WWD, i-D, Hollywood Reporter

EXACTITUDES (9K)

BBC, Vice, i-D, Dazed

NICK WAPLINGTON (10.5K)

NYTimes, The Guardian, Dazed, Tate

STEPHEN TAYO (9.3K)

Vogue, Indie, Coeval

BLOMMERS AND SCHUMM (7K)

It's Nice That, L'Officiel, Another, Numero

GRACE AHLBOM (14.4K)

Dazed, i-D, NY Times





VIDEO

CALI THORNHILL DEWITT (30K)

Hypebeast, Vogue, i-D, Surface, Highsnobiety

PAM NASR (4.4K)

Office, Hyperallergic, Vogue Arabia

JACK GREER (12K)

NY Times, Vice, Purple, Complex

JONAS LINDSTROEM (25.5K)

Metal, Another, 032c, Nowness

DAFE OBORO (2K)

Dazed

ART OBJETS

CHASE HALL (2K)

Vice, Milk, Coeval

NICK STEWART (3K)

Purple

SOFT BAROQUE (6K)

Sight Unseen, Purple, Another, Dansk



FURNITURE

ANA KRAS (76.3K)

NY Times, Vogue, Interview Magazine

JOE GARVEY (3.5K)

WWD, Amuse i-D, Fader

B. THOM STEVENSON (10K)

MTV, Purple, Creators, ArtNews

TOREY THORNTON (4K) X ANDREAS ARESTI (6.5K)

Cultured, Forbes, Dazed, ArtNews

ALEX KNOT (55.2K)

Highsnobiety, Vogue, Rolling Stone, Office

PETER SUTHERLAND (27.1K)

T Magazine, Purple, Vice, Interview





EXHIBITION The inaugural iteration of Good Taste took place in Downtown New York and showcased painting, sculpture and video works by 19 young, but established artists including [Ana Kras](#), [Jamian Juliano-Villani](#), [Cali Thornhill DeWitt](#), [Carly Mark](#), [Devin Troy Strother](#), [Joe Garvey](#), [Chase Hall](#), [Soft Baroque](#), [Jack Greer](#), [Nick Stewart](#), [Sam Cooke](#), [Alexander Muret](#), [Nick DeMarco](#), [Leo Gabin](#), [Diana Didi Rojas](#), [Nadia Gohar](#), [Laura Watters](#), [Nick Sethi](#) and [Juan Sebastian Palaez](#).

Guests included [Dev Hynes](#), [Maryam Nassir Zadeh](#), [Matty Matheson](#), [Tallulah Willis](#), [Tyler Blue Golden](#), [Lili Sumner](#), [Sean Pablo](#), [Richie Shazam](#), [Paloma Elsesser](#), [Stella Greenspan](#), [Marc Domingo](#), [Ruby Aldridge](#), [Mari Giudicelli](#), [Peter Sutherland](#), [Maia Ruth Lee](#).

In conjunction with the show, [Cali Thornhill Dewitt](#) made a special t-shirt collaboration in partnership with the show and iconic American brand, Budweiser and the curators created a 150-page limited-run publication consisting of in-depth interviews with each of the artists, as well as a forward by [032c](#) Magazine's former managing editor, [Thomas Bettridge](#) and a preface by writer ([Vogue Italia](#)) [Samira Larouci](#).

AFTER PARTY An at-capacity after party was held at iconic underground venue [China Chalet](#).

DJs [Dede Lovelace](#), [Genny](#) and [Ceddy Ced](#) played music and rapper [Buddy](#) performed.

SELECT PRESS [Purple](#), [Office](#), [Oyster](#), [ArtNews](#), [Amadeus](#), [King Kong](#)

THIS IS THE
CIRCUS
THAT NEVER ENDS

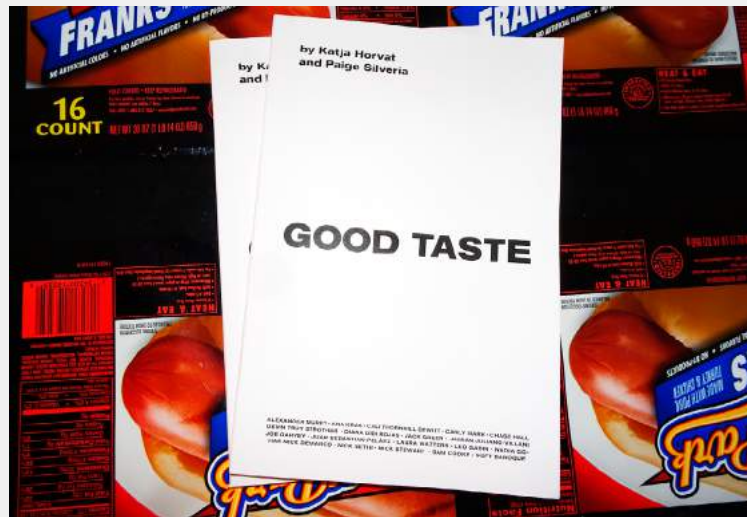
CURATORS





KATJA HORVAT Katja Horvat is a Berlin-based writer and editor. She has interviewed people such as Juergen Teller, Gosha Rubchinskiy, Douglas Gordon, Ed Atkins, Seth Price, Dan Colen, Ashley Bickerton, Daniel Arsham, Helmut Lang, Gavin Turk, Andro Wekua, Ari Marcopoulos, etc. for magazines such as 032c, Ssense, Interview, Cura and Dazed.

PAIGE SILVERIA Paige Silveria is based in New York, where she has interviewed people such as Tina Barney, Daniel Arsham, Peter Shire, Dyke Blair, David Salle, Hanna Liden, Ed Templeton and Lydia unch for magazines like Purple, i-D, Office and Kennedy. In addition to her journalism, she is a creative director and producer. She has put together several similar personal projects including the one-night female showcase [Daisies](#) in New York and [Community Service](#) Art Book Fair in Los Angeles. Selected press: [Purple](#), [i-D](#) and [Office](#).



THANK YOU



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