

V HOMMES VOGUE INTERNATIONAL

FALL/WINTER 04-05

Utopia

T 01074 - 16 - F: 6,00 € - RD



“Individualism” is an overused concept, especially by the industry media, in an effort to separate fashion from clothes. Let’s face it, a jacket is a jacket is a jacket, and no amount of customisation is going to make it anything else. On top of which, nothing in our cyber-connected world stays unique for very long, as yesterday’s *dernier cri* is today’s mass-market cliché. There is no denying that, no matter where you go, people are looking more and more the same.

This is not necessarily a bad thing, because a jacket may be just a jacket, unless, of course, it is the right jacket. Tailoring, in all its many permutations – the unifying leitmotif in the **Fall-Winter 2004-05 collections** – creates a mood that is sharp and refined. When men in their sixties are wearing baggy jeans, T-shirts and trucker’s caps, like members of Jay Z’s posse, it is no surprise that teenagers are turning to suits and ties as a form of sartorial rebellion. The interesting thing is that these young men are giving tailoring their own individual spin in a way that is chic but cool, sophisticated yet casual. The Dandy is having a fashion revival in London and was the subject of two recent photographic exhibitions. Dressing up in suits, ties, accessorised almost to the point of caricature, is not only hip again, but another way of expressing individuality.

Interpretation, of course, is what modern dressing is all about. This season, there is more attention to the cut, details and finishing in even the most traditional of garments. It is how a man chooses and wears these key pieces that set him apart from everyone else.



FRESH PRINCE

The classic elegance and simplicity of a long, lean — almost graphic — silhouette is what makes these beautifully tailored top coats key pieces for fall. *Clockwise from top left, Tommy Hilfiger, Gianfranco Ferré, Prada, DKNY, Raf Simons and Louis Vuitton.*



ASSISTANTS

It is the revenge of the geeks, with clothes that are too small or put together in a way that is slightly off, like tucking a jumper into your trousers. Naff taste is good taste. *Clockwise from top left, Paul & Joe, Marc Jacobs, Jil Sander, Valentino, Miu Miu and Burberry Prorsum.*



CLAN

Be brave, mix and match checked and plaid-patterned garments for a look that can be very traditional and British, or utterly eccentric, and British. *Clockwise from top left, Paul Smith, Vivienne Westwood, Jean Paul Gaultier, Christian Lacroix, Nicole Farhi and Kenzo.*



EXPONENTS

More than just a colour, camel is the new shade of black. Refined, luxurious and rich-looking, it offers more than a touch of chic this winter. *Clockwise from top left, Dolce & Gabbana, Dior Homme, D&G, Fendi, Helmut Lang and Dirk Bikkembergs.*



PLAYERS

Expensive-looking suits are accessorised, almost to the point of being overdone, with cuff links, pocket squares, scarves, gloves and even flowers in lapels. *Clockwise from top left, Versace, Roberto Cavalli, Gucci, Yves Saint Laurent, Thom Browne and Hermès.*



1-2-3-4'S

The black leather biker's jacket, a men's fashion perennial, is reinterpreted with new details and in new finishes. Find the one that suits you best. Clockwise from top left, Calvin Klein, Costume National, John Richmond, Iceberg, Martin Margiela and Versus.



ECOSQUATS

Clothes that appear old and worn in, like they were just pulled out of the vintage bin, but that are, in fact, new, designed that way and very expensive. *Clockwise from top left, John Galiano, Alexander McQueen, Rick Owens, Comme des Garçons, Mastermind and Junya Watanabe.*



RANCHROVER

The rugged mountain man is back, with what is definitely a casual weekend statement. These are clothes that can be layered and are meant for the cold. *Clockwise from top left, Diesel, Dsquared, Sonia Rykiel, Marlboro Classics, Hugo Boss and Polo Ralph Lauren.*